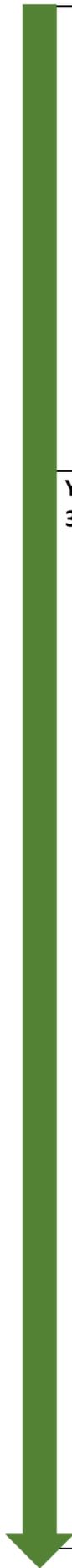


SKILLS AND KNOWLEDGE PROGRESSION IN ART

	Printing PRINT A print is an impression made by any method involving transfer from one surface to another	Modelling SCULPTURE Three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing	Collage COLLAGE Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface	Observational drawing/painting DRAWING Drawing is essentially a technique in which images are depicted on a surface by making lines, though drawings can also contain tonal areas, washes and other non-linear marks	Textiles CRAFT Craft is a form of making which generally produces an object that has a function: such as something you can wear, or eat or drink from	Study of an artist (paint in the style of)					
Year 1	To use printing to develop and share ideas, experiences and imagination. To use printing tools such as fruit, vegetables, and sponges. To print onto fabric or paper. To make my own printing blocks, eg. String patterns or plasticine shapes.	Artists Historic Pablo Picasso Henri de Toulouse-Lautrec Andy Warhol Katsushika Hokusai Henri Matisse Modern Dan Mather	To use 3D art to develop and share ideas, experiences and imagination. To use clay, dough, plasticine. To add texture to models. To make shapes from rolled up paper, straws, paper and card.	Artists Historic Henry Moore Alberto Giacometti Pablo Picasso Modern Jeff Koons	Painting To use thick and thin paint brushes. To use ready mixed or powder paints to show ideas. To paint pictures of what I see. To paint within my drawn lines. Collage To explore and experiment with lots of collage materials. To cut and tear paper, textiles and card for collages. To sort and arrange collage materials for a purpose.	Artists Historic Henri Matisse Vincent Van Gogh Wassily Kandinsky Modern Gerhard Richter	To use a range of materials creatively to design and make products. To use drawing to develop and share ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To draw lines of different shapes and thicknesses. To draw with pencils, crayons, chalk to experiment with line, thickness, shapes and texture (eg cross hatching). To describe the shapes and patterns they see. To colour in neatly, following the lines very carefully.	Artists Historic Vincent Van Gogh Modern Anthony Brown Shaun Tan	To use a range of materials creatively to design and make products. To use textiles to develop and share ideas, experiences and imagination. To sort threads and fabrics. To group fabrics and threads by colour and texture. To make weavings with fabrics or threads. To make a fabric by weaving or 'teasing' out wool.	Artists Historic Chanel Modern Ann Sutton	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Year 2	To use printing to develop and share ideas, experiences and imagination. To have printed by pressing, rolling, rubbing and stamping. To look at print making in the environment (eg wallpapers, fabrics, etc).	Historic Pablo Picasso Henry Moore Modern Jeff Koons Anthony Gormley	To use 3D art to develop and share ideas, experiences and imagination. To make a 3D sculpture from clay (eg clay pot). To make a carving using dry clay.	Artists Historic Henry Moore Alberto Giacometti Pablo Picasso Modern Jeff Koons	Artists Historic Henri Matisse Salvador Dali Modern Local artist: Graeme Hopper Art	Drawing To use drawing to develop and share ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To draw lines of different shapes and thicknesses. To draw with a wider range of materials To show patterns and textures in drawings by adding dots and lines. To show different tones using coloured pencils.	Artists Historic Claude Monet L.S.Lowry Modern Anthony Brown Shaun Tan	To use textiles to develop and share ideas, experiences and imagination. To use glue to join fabrics. To use running stitch to join fabrics. To explore plaiting and understand the basic method.	Artists Historic William Morris Modern Orly Cogan	About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	

							<p>Painting (Watercolour) To use a range of materials creatively to design and make products.</p> <p>To respond to ideas and starting points (stories, rhymes, objects, the natural world).</p> <p>To use painting to develop and share ideas, experiences and imagination.</p> <p>To mix primary colours to make secondary colours.</p> <p>To add white to colours to make tones.</p> <p>To add black to colours to make tones.</p>				
<p>Year 3</p>	<p>To have printed by pressing, rolling, rubbing and stamping.</p> <p>To have looked at print making in the environment. (e.g. wallpapers, fabrics etc)</p> <p>To have created a print in response to the work of an artist or designer.</p> <p>To have looked at how artists and designers have used colour, shapes and lines to create patterns.</p> <p>To make my own printing blocks and experiment with different materials.</p> <p>To can make a one coloured print.</p> <p>To can build up layers of colours to make prints of 2 or more colours.</p>	<p>Artists</p> <p>Historic</p> <p>Modern</p>	<p>To have made an object such as a clay pot.</p> <p>To have made a carving using dry clay.</p> <p>To have added lines and shapes to my clay work.</p> <p>To have added texture to my clay work by adding clay and with tools.</p> <p>To can make nets of shapes to create recognisable forms.</p> <p>To can join these together to create abstract forms.</p> <p>To experiment with making life size models.</p> <p>To use my clay techniques to apply to pottery</p>	<p>Artists</p> <p>Historic Bernard Leach Lucie Rie Kenneth Price</p> <p>Modern Jun Kaneko</p>	<p>To create collages sometimes in a group and sometimes on my own.</p> <p>To mix paper and other materials with different textures and appearances.</p> <p>To use shapes, textures, colours and patterns in my collages.</p> <p>To can say how other artists have used texture, colour, pattern and shape in their work.</p> <p>To cut skilfully and precise. To include skills, such as:</p> <ul style="list-style-type: none"> • Coiling, • Overlapping <p>To know the striking effect work in a limited colour palette can have, through experimentation.</p> <p>To can make paper coils and lay them out to create patterns or shapes.</p> <p>To use mosaic.</p> <p>To use montage.</p> <p>To use tessellation and other patterns in my collage.</p>	<p>Artists</p> <p>Historic Kurt Schwitters Eileen Agar Juan Gris</p> <p>Modern Local artist: Graeme Hopper Art</p>	<p>Drawing To draw lines of different shapes and thicknesses.</p> <p>To draw with a wider range of materials, eg. Pastels, coloured and sketching, pencils, charcoals.</p> <p>To show patterns and textures in drawings by adding dots and lines.</p> <p>To show different tones using coloured pencils.</p> <p>To use a number of sketches to base my work on.</p> <p>To use a viewfinder to help me in my sketching.</p> <p>To annotate my sketches in my art sketchbook to explain my ideas.</p> <p>To sketch lightly (so you do not need to use a rubber)</p> <p>Painting (cave) To create sketch books to record our observations and use them to review and revisit ideas.</p> <p>To mix primary colours to make secondary colours. To add white to colours make tints.</p> <p>To add black to colours to make tones.</p> <p>To link colours to natural and man-made objects.</p> <p>To mix colours using tints and tones.</p>	<p>Artists</p> <p>Historic Cave of El Castillo, Spain</p> <p>Chauvet Cave, near Vallon-Pont-d'Arc, France</p> <p>Cave of La Pasiega,</p> <p>Cuevas de El Castillo, Cantabria, Spain</p> <p>Modern New genre of art 'Cave Art'</p>	<p>To use glue to join fabrics.</p> <p>To use running stitch to join fabrics.</p> <p>To have explored plaiting and understand the basic method.</p> <p>To know how to dip dye to produce fabric of contrasting colours.</p> <p>To have looked at examples of patchwork and then design and make my own, using glue or stitching.</p>	<p>Artists</p> <p>Historic</p> <p>Modern</p>	<p>To create sketch books to record our observations and use them to review and revisit ideas.</p> <p>About great artists, architects and designers.</p>



							To use watercolour paint to produce washes for backgrounds and then add detail. To experiment in creating mood and feelings with colour.				
Year 4	To make my own printing blocks and experiment with different materials. To can make a one coloured print. To can build up layers of colours to make prints of 2 or more colours.	Artists Historic Modern	To can make nets of shapes to create recognisable forms. To can join these together to create abstract forms. To experiment with making life size models. To use my clay techniques to apply to pottery	Artists Historic Modern	To cut skilfully and precise. To include skills, such as: • Coiling, • Overlapping To know the striking effect work in a limited colour palette can have, through experimentation. To can make paper coils and lay them out to create patterns or shapes. To use mosaic. To use montage. To use tessellation and other patterns in my collage.	Artists Historic Katsushika Hokusai Vincent Van Gogh Modern Lilian Broca	Drawing To use a number of sketches to base my work on. To use a viewfinder to help me in my sketching. To annotate my sketches in my art sketchbook to explain my ideas. To sketch lightly (so you do not need to use a rubber) Painting (watercolour) To mix colours using tints and tones. To use watercolour paint to produce washes for backgrounds and then add detail. To experiment in creating mood and feelings with colour.	Artists Historic Frida Kahlo Georgia O'Keeffe Modern	To use glue to join fabrics. To use running stitch to join fabrics. To have explored plaiting and understand the basic method. To know how to dip dye to produce fabric of contrasting colours. To have looked at examples of patchwork and then design and make my own, using glue or stitching.	Artists Historic Modern	To create sketch books to record our observations and use them to review and revisit ideas. About great artists, architects and designers.
Year 5	To make my own printing blocks and experiment with different materials. To can make a one coloured print. To can build up layers of colours to make prints of 2 or more colours. My printing uses a number of colours built up in a sequence. To make precise repeating patterns by creating accurate printing blocks. My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.	Artists Historic Modern	To make nets of shapes to create recognisable forms. To can join these together to create abstract forms. To experiment with making life size models. To use my clay techniques to apply to pottery To use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials. To use carvings to a surface to create shapes, texture and pattern. To explore paper techniques such as pop-up books and origami	Artists Historic Michelangelo Donatello Modern Antony Gormley	To cut skilfully and precise. To include skills, such as: • Coiling, • Overlapping To know the striking effect work in a limited colour palette can have, through experimentation. To can make paper coils and lay them out to create patterns or shapes. To use mosaic. To use montage. To use tessellation and other patterns in my collage. To experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned) To have experimented with ceramic mosaic techniques to produce a piece of art. My work reflects a purpose, which I write about in my art sketchbook.	Artists Historic William Morris Katsushika Hokusai Modern Lilian Broca	Observational Drawing To use a number of sketches to base my work on. To use a viewfinder to help me in my sketching. To annotate my sketches in my art sketchbook to explain my ideas. To sketch lightly (so you do not need to use a rubber) To select the most suitable drawing materials for the type of drawing I want to produce. To use shading to add interesting effects to my drawings, using different grades of pencil. To explain the ideas behind my images in my art sketchbook. To use a variety of different shaped lines to indicate movement in my drawings. To use shading to show shadows. Painting To mix colours using tints and tones.	Artists Historic Frida Kahlo Georgia O'Keeffe Modern Adonna Khare	To use glue to join fabrics. To use running stitch to join fabrics. To have explored plaiting and understand the basic method. To know how to dip dye to produce fabric of contrasting colours. To have looked at examples of patchwork and then design and make my own, using glue or stitching. To have a sound understanding of how to use the techniques of sewing (cross	Artists Historic Modern	To create sketch books to record our observations and use them to review and revisit ideas. About great artists, architects and designers.



			To add paper curlings or other objects to a surface to embellish.		My collage is based on observational drawings.		To use watercolour paint to produce washes for backgrounds and then add detail. To experiment in creating mood and feelings with colour. To create colours by mixing to represent images I have observed in the natural and man-made world. To experiment with different colours to create a mood. To use colour and shapes in paintings to reflect feelings and moods.		stitch & backstitch) appliqué, embroidery, plaiting, finger knitting. To combine some of the techniques I know to create hangings.		
Year 6	<p>My printing uses a number of colours built up in a sequence.</p> <p>To make precise repeating patterns by creating accurate printing blocks.</p> <p>My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.</p> <p>My print work includes printing onto fabrics, papers and other materials.</p> <p>To use drawings and designs to bring fine detail into my work.</p> <p>To build up colours in my prints.</p> <p>My prints combine a range of visual elements to reflect a purpose.</p> <p>My prints are based on a theme from other cultures.</p> <p>My prints have a starting point from a designer in history.</p>	<p>Artists</p> <p>Historic Katsushika Hokusai</p> <p>Modern David Hockney</p>	<p>To use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.</p> <p>To use carvings to a surface to create shapes, texture and pattern.</p> <p>To explore paper techniques such as pop-up books and origami</p> <p>To add paper curlings or other objects to a surface to embellish.</p> <p>My portraiture work has a life like quality gained by choosing and applying the most appropriate techniques.</p> <p>My models on a range of scales communicate my observations from the real or natural world.</p> <p>My 3D work reflects an intention that is sometimes obvious, but at other times is open to interpretation of the viewer.</p> <p>My 3D work contains both visual and tactile qualities.</p>	<p>Artists</p> <p>Historic Michelangelo Donatello</p> <p>Modern Antony Gormley</p>	<p>To experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</p> <p>To have experimented with ceramic mosaic techniques to produce a piece of art.</p> <p>My work reflects a purpose, which I write about in my art sketchbook.</p> <p>My collage is based on observational drawings.</p> <p>My collage reflects a real purpose and I write about this in my art sketchbook.</p> <p>To choose the most appropriate materials for my collages to fit the purpose.</p> <p>My collage work has a definite theme that is apparent to any viewer.</p> <p>To modify and change materials to be used in my collage</p> <p>My collage has a striking effect because of: its colour choices, [or any of the other possibilities below]:</p> <p>Pattern, lines, tones, shapes, [or any combination of these].</p> <p>To write about the visual and tactile qualities of my work in my sketchbook.</p>	<p>Artists</p> <p>Historic Lilian Broca</p> <p>Modern Lilian Broca</p>	<p>Painting</p> <p>To create colours by mixing to represent images I have observed in the natural and man-made world.</p> <p>To experiment with different colours to create a mood.</p> <p>To use colour and shapes in paintings to reflect feelings and moods.</p> <p>My painting techniques are well developed.</p> <p>To develop a style of your own.</p> <p>My paintings convey a purpose.</p> <p>Some of my paintings include texture gained through paint mix or brush technique.</p> <p>My paintings are based on observations and can convey realism or an impression of what I observe.</p>	<p>Artists</p> <p>Historic Claude Monet Vincent Van Gogh Leonardo da Vinci Frida Kahlo</p> <p>Modern Adonna Khare Hyperrealist art</p>	<p>To have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting.</p> <p>I combine some of the techniques I know to create hangings.</p> <p>My textile techniques are precise and help me to convey the purpose of my work.</p> <p>To have developed a preference for the type of textile work I prefer and am developing a range of pieces in a particular style, for a range of purposes.</p> <p>My textile work sometimes combines visual and tactile elements, fit for purpose.</p> <p>My textile work is sometimes based on historical or cultural observations.</p>	<p>Artists</p> <p>Historic</p> <p>Modern Inge Jacobsen</p>	<p>To create sketch books to record our observations and use them to review and revisit ideas.</p> <p>About great artists, architects and designers.</p>

EYFS

Exploring and using media and materials

30-50 months

- Explores colour and how colours can be changed.
- Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.
- Beginning to be interested in and describe the texture of things.
- Uses various construction materials. • Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.
- Joins construction pieces together to build and balance.
- Realises tools can be used for a purpose.

40-60 months

- Explores what happens when they mix colours.
- Experiments to create different textures.
- Constructs with a purpose in mind, using a variety of resources.
- Uses simple tools and techniques competently and appropriately.
- Selects appropriate resources and adapts work where necessary.
- Selects tools and techniques needed to shape, assemble and join materials they are using.

Being Imaginative

30-50 months

- Uses available resources to create props to support role-play.
- Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.

40-60 months

- Chooses particular colours to use for a purpose.