

# Year 2: Painting Knowledge Mat

Subject Specific Vocabulary	
<b>Stroke</b>	To move a hand/ brush with gentle pressure over (a surface), typically repeatedly
<b>Line</b>	drawing is any image that consists of distinct straight or curved <b>lines</b>
<b>Pattern</b>	<b>Pattern</b> can be described as a repeating unit of shape or form
<b>Texture</b>	<b>texture</b> is the appearance of the surface quality of a work of <b>art</b>
<b>Form</b>	Like a <b>shape</b> , a <b>form</b> has length and width, but it also has depth.
<b>Mixing</b>	Artwork in which more than one medium or material has been used or paints
<b>Tone</b>	refers to the light and dark
<b>Tint</b>	a <b>tint</b> is a mixture of a color with white, which reduces darkness, while a shade is a mixture with black, which increases darkness

Materials for Painting	
1	<b>Paint brush</b> – tool used to paint and create brush strokes
2	<b>Primary Colours</b> - colours which are not the result of mixing <b>red blue yellow</b>
3	<b>Secondary Colours</b> - the mix of two primary colours <b>green orange purple</b>
4	<b>Palette</b> – a selection of colours mixed for a piece The surface on which you store and mix colours

Artists		
Historical	Modern	Local artists/ galleries
Pablo Picasso (1881-1973)		
Vincent Van Gogh (1853-1890)		

