

Year 3: Modelling Knowledge Mat

Subject Specific Vocabulary	
Line	Creating lines using carving tools to add pattern, shape or texture
Shape	To be able to use pinching, smoothing and pressing to form a shape (like a pot)
Construct	To form the clay into a shape with a use
Texture	To create grooves and marks in the clay so that it has a texture to touch
Nets	To be familiar with the nets of 3D shapes and to form them from clay
Form	Form is the shape the final product takes
Abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect
Pottery	Pottery includes pots, dishes, and other articles made of fired clay. Pottery can be broadly divided into earthenware, porcelain, and stoneware

Materials for Modelling	
1	Dry clay – clay which begins moist and can be air dried once the desirable shape is achieved
2	Carving tools – tools which manipulate the clay for texture and effect
3	Water – used to smooth the surface of the clay and to maintain malleability
4	Rolling pin – used to flatten clay (into nets)



Artists		
Historical	Modern	Local artists/ galleries
Bernard Leach (5 January 1887- 6 May 1979)	Jun Kaneko July 1942 (age 78 years)	
Lucie Rie (16 March 1902- 1 April 1995)		
Kenneth Price (16 February 1935- 24 February 2012)		

