

Year 3: Painting Knowledge Mat

| Subject Specific Vocabulary | |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Stroke | To move a hand/ brush with gentle pressure over (a surface), typically repeatedly |
| Line | drawing is any image that consists of distinct straight or curved lines |
| Pattern | Pattern can be described as a repeating unit of shape or form |
| Texture | texture is the appearance of the surface quality of a work of art |
| Form | Like a shape , a form has length and width, but it also has depth. |
| Mixing | Artwork in which more than one medium or material has been used or paints |
| Tone | refers to the light and dark |
| Tint | a tint is a mixture of a color with white, which reduces darkness, while a shade is a mixture with black, which increases darkness |

| Materials for Painting | |
|------------------------|-------------------------------------------------------------------------------------------------------------|
| 1 | Paint brush – tool used to paint and create brush strokes |
| 2 | Primary Colours - colours which are not the result of mixing red blue yellow |
| 3 | Secondary Colours - the mix of two primary colours green orange purple |
| 4 | Palette – a selection of colours mixed for a piece The surface on which you store and mix colours |

| Artists | | |
|------------------------------|--------|--------------------------|
| Historical | Modern | Local artists/ galleries |
| Pablo Picasso (1881-1973) | | |
| Vincent Van Gogh (1853-1890) | | |

