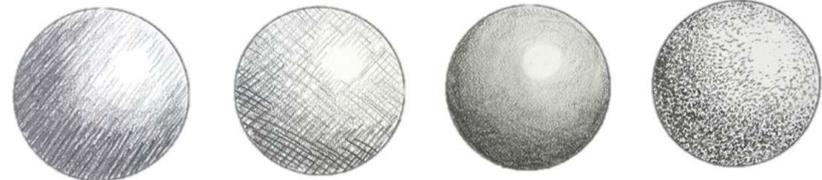


# Year 4: Drawing Knowledge Mat

Subject Specific Vocabulary	
Sketch	Traditionally a rough drawing or painting in which an <b>artist</b> notes down his first ideas for a work that will eventually be realized with greater precision and detail
Viewfinder	A <b>viewfinder</b> is a simple device that allows you to isolate or “crop” a scene within a rectangular area
Annotate	<b>Annotation means</b> writing key information alongside your work. It can help to record your thoughts, keep your development on track and let others know what you have done and why
Lightly	Gentle impact on the page (enough to be able to rub out easily)
Sketchbook	A book in which to record ideas, thoughts and sketches as well as outcomes
Cross hatching	Hatching is an artistic technique used to create tonal or shading effects by drawing closely spaced parallel lines. When lines are placed at an angle to one another, it is called cross-hatching.
Shading	<b>Shading</b> is used traditionally in drawing for showing a range of darkness by applying pencil heavily or with a darker shade for darker areas, and less heavily or with a lighter shade for lighter areas. Light patterns, such as objects having light and <b>shaded</b> areas, help when creating the illusion of depth on paper.
Dotting	Also known as <b>Pointillism</b> is a technique of <b>painting</b> in which small, distinct dots of colour are applied in patterns to form an image
Linear	The use of lines for shading, directional strokes and the illusion of movement

Materials for Drawing	
1	<b>Sketching pencils –</b> graded from F to 6B
2	<b>Rubber –</b> Softer rubbers for darker shade pencils
3	<b>Charcoal –</b> alternative for sketching
4	<b>Graphite –</b> alternative for lead pencils
5	<b>Fingers –</b> for smudging
6	<b>Spray water-</b> for darkening and blending
7	<b>Portrait</b> 
8	<b>Landscape</b> 



Artists		
Historical	Modern	Local artists/ galleries
Frida Kahlo (1907-1954)	Adonna Khare	
Georgia O'Keeffe (1887-1986)	'The Whale' picture book (Ethan and Rita)	
Georges Seurat and Paul Signac developed pointillism the technique in 1886	Shaun Tan 'The Arrival' and other sketchbook (1974)	
Vincent Van Gogh (1853-1890)		

