

Year 4: Modelling Knowledge Mat

Subject Specific Vocabulary	
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Rolling	Moving by turning over and over
Scratching	Score or mark the surface of (something) with a sharp or pointed object
Smoothing	Give (something) a flat, regular surface or appearance
Pulling and pinching	Move steadily in a specified direction or manner Grip tightly and sharply between finger and thumb
Skeleton	The basis for which you add the clay
Mould	To move the clay into the desired position
Manipulate	To change the clay from its original form for purpose

Materials for Modelling	
1	Clay knife
2	Fingers (fore finger and thumb)
3	Wiring- for the skeleton
4	Foil – to pad out the skeleton
5	Clay – plastering or drying clay
6	Water – for smoothing



Artists		
Historical	Modern	Local artists/ galleries
Ray Lonsdale Born: 1965	Anthony Gormley	Laing
	Jim McKenzie	

