
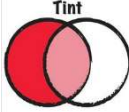


Year 4: Painting Knowledge Mat

Subject Specific Vocabulary	
Mixing	Mixing the primary colours to create secondary colours and mixing secondary colours to create tertiary colours 
Tint	Using white and black to create different tints within colours 
Tone	To add to the lightness or darkness of a colour
Water colour	Paints which are water based and require water to 'activate' them
Wash	A wash is created using water and paint and provides a thin coating of colour to begin your art piece (normally as a background)
Mood	Mood: In art appreciation, the general atmosphere, or state of mind and feelings, that a work of art generates. For example, the mood of a painting could be disturbing or tranquil, dark or energetic.

Materials for Painting	
1	Water colour paints- water based paints which are set hard and activated by water
2	Water- used to thin, dilute and spread the paints
3	Paint brush- the tool used to apply paint to paper or canvas
4	Paper towel- for cleaning the brush and dabbing excess water
5	Palette- a surface to place your desired colours and a place to mix colours



Artists		
Historical	Modern	Local artists/ galleries
Frida Kahlo (6 July 1907- 13 July 1954)	Alan Mould 2 June 1930 (age 90 years)	
Georgia O'Keeffe (15 November 1887- 6 March 1986)		

