

Year 5: Modelling Knowledge Mat

Subject Specific Vocabulary	
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Rolling	Moving by turning over and over
Scratching	Score or mark the surface of (something) with a sharp or pointed object
Smoothing	Give (something) a flat, regular surface or appearance
Pulling and pinching	Move steadily in a specified direction or manner Grip tightly and sharply between finger and thumb
Skeleton	The basis for which you add the clay
Mould	To move the clay into the desired position
Manipulate	To change the clay from its original form for purpose
Net	A geometry net is a 2-dimensional shape that can be folded to form a 3-dimensional shape or a solid.
Abstract	Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world.
Carve	To cut (a hard material) in order to produce an object, design, or inscription.

Materials for Modelling	
1	Clay knife
2	Fingers (fore finger and thumb)
3	Wiring- for the skeleton
4	Foil – to pad out the skeleton
5	Clay – plastering or drying clay
6	Water – for smoothing



Artists		
Historical	Modern	Local artists/ galleries
Ray Lonsdale	Anthony Gormley	Laing
Jim McKenzie		

