

Year 6: Collage Knowledge Mat

Subject Specific Vocabulary

Precise	To be precise is to have an exact plan and idea and to execute it as so
Cutting	Cutting is involved in the collage process to the desired shape and texture (scissors or knife is used)
Coiling	Coiling is done in a continuous spiral that is smoothed together
Striking effect	To have a striking effect is to have something noticeable in you piece (for example, all colours in the palette are shades of red)
Limited colour palette	To have a limited colour palette is to only used a few colours with little variation (e.g. only primary colours)
Pattern	A pattern is a design in which lines, shapes, forms or colours are repeated
Mosaic	Mosaic, in art, decoration of a surface with designs made up of closely set, usually variously coloured, small pieces of material such as stone, mineral, glass, tile, or shell.
Montage	A montage is an assembly of images that relate to each other in some way to create a single work or part of a work of art.
Tessellation	A tessellation is created when a shape is repeated over and over again covering a plane without any gaps or overlaps. Another word for a tessellation is a tiling.
Contrasting texture	(rough/smooth, light/dark, plain/patterned)
Ceramic	Ceramic art is art made from ceramic materials, including clay. It may take forms including artistic pottery, including tableware, tiles, figurines and other sculpture.
Sketchbook	A book in which to keep your ideas, thoughts, observations and plans
Observational drawing	To draw from what you see- sketching the ideas for your collage first based on observation in real life

Materials for Collage

- 1 **Paper**
- 2 **Tile**
- 3 **Paint**
- 4 **Plastic (alternative to glass)**



Artists

Historical	Modern	Local artists/ galleries
William Morris (24 March 1834 - 3 October 1896)	Lilian Broca 15 June 1946 (age 74 years)	
Katsushika Hokusai (31 October 1760- 10 May 1849)		

