

Year 6: Modelling Knowledge Mat

Subject Specific Vocabulary	
Sculpture	The art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
Rolling	Moving by turning over and over
Scratching	Score or mark the surface of (something) with a sharp or pointed object
Smoothing	Give (something) a flat, regular surface or appearance
Pulling and pinching	Move steadily in a specified direction or manner Grip tightly and sharply between finger and thumb
Skeleton	The basis for which you add the clay
Mould	To move the clay into the desired position
Manipulate	To change the clay from its original form for purpose
Net	A geometry net is a 2-dimensional shape that can be folded to form a 3-dimensional shape or a solid.
Abstract	Abstract art uses visual language of shape, form, color and line to create a composition which may exist with a degree of independence from visual references in the world.
Carve	To cut (a hard material) in order to produce an object, design, or inscription.
Origami	Origami (折り紙, Japanese pronunciation: [origami] or [ori ⁺ gami], from <i>ori</i> meaning "folding", and <i>kami</i> meaning "paper" (<i>kami</i> changes to <i>gami</i> due to <u>rendaku</u>)) is the <u>art</u> of paper folding, which is often associated with Japanese culture.
Papier mache	Papier Mache is a malleable mixture of paper and glue, or paper, flour, and water, that becomes hard when dry, used to make boxes, trays, or ornaments.
Curlings	This is where paper is curled using a sharp edge. It can be applied as an embellishment to a finished piece.
Embellish	To make (something) more attractive by the addition of decorative details or features
Portraiture	the art of painting or taking portraits
Visual/Tactile	To see/To touch

Artists		
Historical	Modern	Local artists/ galleries
Ray Lonsdale	Anthony Gormley	Laing
Jim McKenzie		

